

# Contents

Preface ix

Introduction 1

I INTENTIONALITY AND NARRATIVE WORLDMAKING 21

1 Grounding Stories in Reasons for Action 23

Worked Example I. CAPA: Beyond the Narrative Communication  
Diagram 57

2 Situating Persons (and Their Reasons) in Storyworlds 73

II WORLDING THE STORY: NARRATIVE AS A TARGET OF  
INTERPRETATION 101

3 Building Storyworlds across Media and Genres 103

Worked Example II. Oscillatory Optics in Narrative Interpretation:  
Worlding/Unworlding the Story 144

4 Perspective Taking in Narrative Worlds 161

5 Characters, Categorization, and the Concept of Person 193

Worked Example III. Scenes of Talk in Storyworlds 216

III STORYING THE WORLD: NARRATIVE AS A MEANS FOR SENSE  
MAKING 225

6 Narrative as an Instrument of Mind 227

<b>Worked Example IV. Stories of Transformation as Frameworks for Intelligent Activity</b>	<b>252</b>
<b>7 Narrative Embedding and Distributed Intelligence</b>	<b>263</b>
<b>Worked Example V. Narrative, Space, and Place</b>	<b>282</b>
<b>8 Storied Minds (or Persons and Reasons Revisited): Narrative Scaffolding for Folk Psychology</b>	<b>293</b>
<b>Coda: Narrative and Mind: Toward a Transdisciplinary Approach</b>	<b>311</b>
Notes	315
References	367
Index	411