

Contents

1	INTRODUCTION	1
1.1	Question, Response, and Follow-up	1
1.2	Aim and method	3
1.3	The corpus	4
1.4	Dialogue types	6
1.5	Classification of texts based on Q purpose	8
2	CHARACTERISTICS OF CONVERSATION	11
2.1	Conversation defined	11
2.2	Turn-taking	11
2.2.1	The turn	12
2.2.2	Backchannels	13
2.2.3	Speaker shifts	15
2.3	Conversational cues	15
2.3.1	The interactive aspect	17
2.3.2	The communicative aspect	19
2.4	Cooperation	21
3	CHARACTERISTICS OF Q, R, AND F	22
3.1	Pairs in dialogue	22
3.2	How Q and R are identified	24
3.2.1	Problems of definition	24
3.2.2	Context of situation and common ground	25
3.2.3	Features of Q	28
	Intonation	28
	Syntax	31
	Lexis	32
3.2.4	Features of R	33
3.2.5	Predictability	34
3.2.6	Cohesion and coherence	35
3.3	How Q functions	38
3.3.1	Discourse actions	38
3.3.2	The single/multiple aspect	41
3.3.3	Constraints on questioning	44
3.3.4	Elicitative force	45

3.3.5	Conduciveness	47
	Definitions	48
	Conducive devices	48
	Variants of conducive Q	53
	Responses to conducive Qs	56
3.4	How R functions	57
3.4.1	R sets	58
3.4.2	Comments on R	66
3.5	How F functions	67
4	MODEL OF ANALYSIS	71
4.1	Acts	73
4.2	Moves	83
4.3	Exchanges	86
4.4	Sequences	89
4.5	Transactions	90
5	TRANSACTIONS AND SEQUENCES	94
5.1	Mixed and unmixed transactions	94
5.2	Transaction boundaries	95
5.3	Transactions in a subcorpus	100
5.4	Comments on transactions and sequences	109
6	EXCHANGES	111
6.1	Exchange structure	111
6.1.1	The eliciting part of the exchange structure	113
6.1.2	The responding part of the exchange structure	119
6.2	Linkage	121
6.3	Exchange openings	122
6.3.1	Opening strategies	124
	Initial openings	125
	Non-initial openings	134
6.3.2	Initiators	138
	Previous approaches	139
	Definitions of initiators	140
	[ə:m] and well compared	141
	Distribution of initiators	143
	Comments on initiators	146
6.4	Comments on exchanges	148

7	THE Q MOVE	149
7.1	Superordinate moves	151
7.1.1	Primary acts	151
	<Q:identify>	155
	<Q:polar> and <Q:confirm>	156
	<Q:acknowledge>	157
	Alternative Qs (ALT Qs)	158
	Multiple function	159
7.1.2	Secondary acts	161
	<prefaces>	161
	<clues>	166
	<precursors>	170
	Comments on secondary acts	171
7.2	Subordinate moves	172
7.2.1	[Checking]	173
7.2.2	[Re-opening]	175
7.3	Summing up the Q move	176
8	THE R MOVE	179
8.1	Primary acts	179
8.1.1	R to <Q:identify>	185
	Choice of WH-word	186
	The speech situation	189
	<Identifies>	190
	<Implies>	191
	<Supplies>	192
	<Evades>	193
	<Disclaims>	194
8.1.2	R to <Q:polar>	195
	<Polars>	195
	Yes/no Rs	197
	<Implies>	201
	<Supplies>	202
	<Evades>	205
	<Disclaims>	206
8.1.3	R to alternative Qs	207
	Choice of terms	207
	<Implies>	212
	<Supplies>	213

8.1.4 R to <Q:confirm>	213
<Confirms> and <Disconfirms>	217
<Implies>	220
<Supplies>, <Evades>, and <Disclaims>	221
8.1.5 R to <Q:acknowledge>	223
8.2 Secondary acts: elaboration	229
8.2.1 What elaborations do	234
8.3 Summing up the R move	235
9 THE F MOVE	237
9.1 Option	237
9.2 The [Follow-up]	239
9.3 The [Re-opener]	240
9.4 Summing up the F move	241
9.4.1 Distribution	241
9.4.2 Pitch direction	245
10 Q/R STRATEGIES IN DIFFERENT TYPES OF DIALOGUE	248
10.1 General characteristics	248
10.2 Multi-party dialogue	249
10.3 Telephone dialogue	251
10.3.1 Openings	252
10.3.2 Message	254
10.3.3 Closings	254
10.3.4 Comments on telephone dialogue	255
10.4 Court dialogue	256
10.4.1 A civil case	257
10.5 Interview dialogue	259
10.5.1 A political radio interview	259
11 CONCLUSION	262
APPENDICES	271
REFERENCES	284
INDEX	289