Contents

Contributors Series Editors' Preface		ix
		xi
Ac	knowledgements	XV
Critical Introduction: Recovering the 1990s Philip Tew, Leigh Wilson and Nick Hubble		1
1	Literary History of the Decade: The Emergence of Post-Industrial British Fiction Martyn Colebrook	37
2	Special Topic 1: Rewriting National Identities in 1990s British Fiction Nick Bentley	67
3	Special Topic 2: Satirical Apocalypse: Endism and the 1990s Fictions of Will Self Katy Shaw and Philip Tew	95
4	Postcolonial and Diasporic Voices – Bringing Black to the Union Jack: Ethnic Fictions and the Politics of Possibility Sara Upstone	123
5	Historical Representations: Between the Short and Long Twentieth Centuries: Temporal Displacement in the Historical Fiction of the 1990s Nick Hubble	149
6	Generic Discontinuities and Variations: Experimental Enunciations in 1990s British Fiction Mark P. Williams	181
7	International Contexts 1: Whatever do the Germans Want? 1990s British Fiction and the Condition of Germany Anja Müller-Wood	213

viii Contents

8	International Contexts 2: National Identity and the Immigrant	239
	Paoi Hwang	
Ti	meline of Works	263
Timeline of National Events		266
Timeline of International Events		272
Biographies of Writers		278
In	Index	