Contents

From Character to Identity and back?
Urszula Terentowicz-Fotyga, Jadwiga Węgrodzka7
PART I CHARACTERS IN TEXTUAL CONTEXTS
Dante Gabriel Rossetti's "Sister Helen":
A functional approach to the literary character Andrzej Zgorzelski
Joseph Conrad's "The Partner": Character and language Karolina Trapp
Peter Straub's Shadowland: Character in the liminal space Slawomir Studniarz
Anita Desai's fiction: Marginalisation as a technique of character creation Joanna Pasternak
A. S. Byatt's The Children's Book: The functions of flanks and ficelles Magdalena Kuźniar
Charles Williams's Shadows of Ecstasy:
Cognitive aspects of character interpretation Andrzej Sławomir Kowalczyk
Andrzej Sławomi Kowalczyk
PART II CHARACTERS IN GENERIC CONTEXTS
"A Jew, and circumcised": Constructing collective
and individual characters in early modern utopian fictions <i>Artur Blaim</i>
Recent Secondary World Fantasy: Farewell to the hero? Grzegorz Trębicki
The realistic novel and the creation of literary characters: William Faulkner's <i>The Sound and the Fury</i>
Żaneta Nalewajk144



Character sketch and its fantastic transformations: H. G. Wells's "The Crystal Egg" Halszka Leleń
Reconstructing the Gothic villain: Shirley Jackson's <i>The Haunting of Hill House</i> Marta Komsta
Character in the academic mystery novel: Joanne Dobson's <i>The Raven and the Nightingale</i> Elżbieta Perkowska-Gawlik184
Possible men and women of science: Constru(ct)ing characters in academic fictions Ludmila Gruszewska-Blaim
PART III CHARACTERS IN EXTRA-TEXTUAL CONTEXTS
Terry Pratchett's Lord Vetinari as a transtextual character Kamil Karaś
Breaking out and speaking: Old myths and narrative tensions in Ursula LeGuin's Lavinia Katarzyna Pisarska
Transtextual characters in literary adaptations: E.M. Forster's Howards End and Zadie Smith's On Beauty Patrycja Podgajna
Irony as the principle of constructing a character: Beryl Bainbridge's Young Adolf Barbara Klonowska
Characters in mythical and historical contexts: William Golding's "The Scorpion God" Jadwiga Węgrodzka
Counterfactual model of the self: J.M. Coetzee's Summertime Dominika Szwajewska
Works Cited
Index
Contributors