

Contents

List of Figures	vii
A Note About the Cover	xi
Acknowledgments	xiii
Introduction: The Commerce of Literature and Natural History <i>Noah Heringman</i>	1
Part I The Boundaries of Natural History	
Chapter 1 “Twin Labourers and Heirs of the Same Hopes”: The Professional Rivalry of Humphry Davy and William Wordsworth <i>Catherine E. Ross</i>	23
Chapter 2 The Rock Record and Romantic Narratives of the Earth <i>Noah Heringman</i>	53
Chapter 3 “Great Frosts and . . . Some Very Hot Summers”: Strange Weather, the Last Letters, and the Last Days in Gilbert White’s <i>The Natural History of Selborne</i> <i>Stuart Peterfreund</i>	85
Part II The Global Reach of Natural History	
Chapter 4 Jefferson’s Thermometer: Colonial Biogeographical Constructions of the Climate of America <i>Alan Bewell</i>	111

Chapter 5	Robinson Crusoe's Earthenware Pot: Science, Aesthetics, and the Metaphysics of True Porcelain <i>Lydia H. Liu</i>	139
Chapter 6	<i>Frankenstein</i> , Racial Science, and the "Yellow Peril" <i>Anne K. Mellor</i>	173
Part III Botany, Taxonomy, and Political Discourse		
Chapter 7	Lyrical Strategies, Didactic Intent: Reading the Kitchen Garden Manual <i>Rachel Crawford</i>	199
Chapter 8	Romantic Exemplarity: Botany and "Material" Culture <i>Theresa M. Kelley</i>	223
Chapter 9	Taxonomical Cures: The Politics of Natural History and Herbalist Medicine in Elizabeth Gaskell's <i>Mary Barton</i> <i>Amy Mae King</i>	255
	About the Contributors	271
	Index	275