Contents

Contributors vii

Abbreviations viii

Introduction 3

MARK D. MEYERSON, DANIEL THIERY, and OREN FALK

PART I: VIOLENCE AND IDENTITY FORMATION

- 1 Violence and the Making of Wiglaf 19 JOHN M. HILL
- 2 Defending Their Masters' Honour: Slaves as Violent Offenders in Fifteenth-Century Valencia 34 DEBRA BLUMENTHAL
- 3 The Murder of Pau de Sant Martí: Jews, Conversos, and the Feud in Fifteenth-Century Valencia 57 MARK D. MEYERSON
- 4 Violence and the Sacred City: London, Gower, and the Rising of 1381 79 EVE SALISBURY
- Bystanders and Hearsayers First: Reassessing the Role of the Audience in Duelling 98
 OREN FALK

6 Scottish National Heroes and the Limits of Violence 131
ANNE MCKIM

PART II: VIOLENCE AND THE TESTAMENT OF THE BODY

- Seeing the Gendering of Violence: Female and Male Martyrs in the South English Legendary 147
 BETH CRACHIOLO
- 8 Violence or Cruelty? An Intercultural Perspective 164
 DANIEL BARAZ
- 9 Body as Champion of Church Authority and Sacred Place: The Murder of Thomas Becket 190 DAWN MARIE HAYES
- 10 Chaucer's *Clerk's Tale*: Interrogating 'Virtue' through Violence 216 M.C. BODDEN
- 11 Violence, the Queen's Body, and the Medieval Body Politic 241
 JOHN CARMI PARSONS
- 12 Violence in the Early Robin Hood Poems 268 RICHARD FIRTH GREEN
- 13 Canon Laws regarding Female Military Commanders up to the Time of Gratian: Some Texts and Their Historical Contexts 287
 DAVID HAY

Conclusion 315

MARK D. MEYERSON, DANIEL THIERY, and OREN FALK