CONTENTS

Preface Acknowledgmen	<i>its</i>	ix xi
8		
Chapter I.	The Revival of Psychological and Psychiatric Interest in Imagery	1
	The Tower of Babel:	
	The Dilemma of Modern Clinical Practice	5
	Objectives	12
	The Need for Objective Study of Psychotherapy	14
Chapter II.	The Historical Vicissitudes of Imagery	19
	Early Psychological Studies of Imagery	24
	Clinical and Psychoanalytic Orientations	
	toward Imagery	28
	European Studies of Imagery	30
	Recent Applications of Imagery Techniques	
	in the United States	35
Chapter III.	Imagery and Daydream Methods	
empter m	in Psychoanalysis	37
	The Early Use of Hypnosis and Imagery Association	37

	The Cognitive Implications	
	of the Psychoanalytic Situation	41
	Neo-Freudian Psychoanalytic Approaches	
	to Imagery	56
	A Cognitive-Affective Approach	
	to Transference Imagery in Psychoanalysis	61
Chapter IV.	Imagery and Guided Daydream Techniques:	
	The European Schools	66
	Cultural and Philosophical Background	66
	The Guided Waking Dream of Robert Desoille	69
	The Oniritherapy of Frétigny and Virel The Guided Affective Imagery Method	73
	of Hanscarl Leuner	82
	Additional Examples of Mental Imagery Methods	91
Chapter V.	American Applications	
Ĩ	of Imagery Techniques	95
	Psychodrama and Small-Group Approaches	96
	Transactional Analysis, Gestalt Therapy,	
	and Related Methods	102
	The Use of Imagery in Gestalt Therapy	106
	Psychosynthesis and Humanist Approaches	108
	Recent Applications of Mental Imagery Techniques	114
Chapter VI.	Behavior Modification Uses of Imagery:	
	Desensitization and Aversive Techniques	123
	Imagery in Systematic Desensitization	126
	Covert Aversive Therapy and Related Procedures	139
Chapter VII.	Symbolic Modeling, Covert Conditioning,	
Chapter VIII	and Implosive Therapy	149
	Symbolic Modeling	150
	Covert Modeling, Extinction, and Self-Regulatory Symbolic Approaches	157
	and Self-Regulatory Symbolic Approaches	157

.

Chapter VIII.	The Scientific Study of Imagery and Daydreaming Processes	171
	The Trend toward Scientific Study of Imagery The Interaction of Affective Processes	172
	and Information Processing A Formulation of Ongoing Thought	185 188
Chapter IX.	A Theoretical Formulation of the Origin and Function	
	of the Stream of Thought	201
	Origins of Imagery and Fantasy in Childhood	201
	The Parameters of Adult Fantasy and Imagery Summary of the Theoretical Position	212 218
Chapter X.	Theoretical and Practical Implications	
	of Imagery in Psychotherapy	222
	Psychotherapeutic Usages of Imagery Imagery in More Extended Dynamic Psychotherapy:	222
	Some Case Reports The Role of the Therapist	235
	in Imagery Methods of Psychotherapy	246
	A Review of the Specific Uses of Imagery in Psychotherapy	249
	Creativity and the Enhancement of Aesthetic Appreciation	252
	References	255
Subject Index		269

.

.