

# CONTENTS

<i>Acknowledgements</i>	7
<i>General Editor's Preface</i>	9
<i>Introduction</i>	10

## Part One: *Beginnings*

SIR PHILIP SIDNEY (1595), p. 25 – ALEXANDER POPE (1711), p. 26 – JOSEPH ADDISON (1712), p. 28 – THOMAS GRAY (1742), p. 33 – SAMUEL JOHNSON (1765), p. 34 – WILLIAM WORDSWORTH (1800), p. 36 – S. T. COLERIDGE (1817), p. 38 – JOHN RUSKIN (1856), p. 40 – MATTHEW ARNOLD (1861), p. 42 – R. H. HUTTON (1867), p. 44 – A. E. HOUSMAN (1933), p. 45.

## Part Two: *Language and Style: General Considerations*

JOHN SPENCER & MICHAEL J. GREGORY: 'Analysing Style' (1964)	51
GEORGE WATSON: 'Verse and Prose' (1969)	56
I. A. RICHARDS: 'Sound, Sense, and Interpretation' (1924)	59
CLEANTH BROOKS: 'The Heresy of Paraphrase' (1947)	60
T. S. ELIOT: 'Meaning and Music' (1942)	63
GEORGE RYLANDS: 'Metre and Sound in Poetry' (1928)	68
WINIFRED NOWOTTNY: 'Poetic Syntax' (1962)	71
JONATHAN CULLER: 'On Parody' (1975)	75
DAVID LODGE: 'Repetition in the Novel' (1966)	77
NORMAN PAGE: 'Forms of Speech in Fiction' (1973)	83

6 CONTENTS

Part Three: *Authors and Texts*

CAROLINE SPURGEON: 'The Imagery of <i>Hamlet</i> ' (1935)	103
M. M. MAHOOD: 'Shakespeare's Wordplay' (1957)	106
ANGUS McINTOSH: <i>As You Like It</i> – A Grammatical Clue to Character (1963)	109
STANLEY WELLS: 'The Nurse's Speeches in <i>Romeo and Juliet</i> – I iii' (1980)	123
F. W. BATESON: 'Denotative and Connotative Language in Metaphysical Poetry' (1934)	131
FRANCIS BERRY: 'Argument by Mood in Marvell's <i>To his Coy Mistress</i> ' (1958)	134
BERNARD GROOM: 'The Latin Element in Milton's Diction' (1955)	140
CHRISTOPHER RICKS: 'Syntax and Sublimity in <i>Paradise Lost</i> ' (1963)	146
GEOFFREY TILLOTSON: 'Onomatopoeia in Pope and Tennyson' (1938)	150
WILLIAM EMPSON: 'Ambiguity in Keats's <i>Ode on Melancholy</i> ' (1930)	152
F. R. LEAVIS: 'Keats's <i>Ode to a Nightingale</i> ' (1936)	155
RANDALL JARRELL: 'A Poem by A. E. Housman' (1939)	160
DONALD DAVIE: 'Syntax as Rhyme – T. S. Eliot' (1955)	165
SYLVÈRE MONOD: 'The Vocabulary of <i>David Copperfield</i> ' (1968)	167
VERNON LEE: 'The Language of <i>Tess of the d'Urbervilles</i> ' (1923)	176
DEREK BICKERTON: <i>The Language of Women in Love</i> (1967)	181
ANTHONY BURGESS: 'The Language of Joyce's <i>Portrait</i> ' (1973)	193
JOHN RUSSELL BROWN: 'The Language of Harold Pinter' (1972)	197
<i>Select Bibliography</i>	202
<i>Notes on Contributors</i>	203
<i>Index</i>	207