

Contents

<i>List of Figures</i>	x
<i>List of Tables</i>	xi
<i>Preface</i>	xiii
<i>Acknowledgements</i>	xix
Part I Aspect in the English Verb	1
1 Introduction: aspects of ‘aspect’	3
Aspectuality, aspect and <i>Aktionsart</i>	3
Alternative approaches to English aspect	7
Sign-oriented approaches to aspect in English	11
Summary and conclusions	15
Part II Process versus Result in the lexicon: ‘performative verbs’	25
2 <i>Do</i> versus <i>make</i>	27
Introduction	27
Traditional and neotraditional analyses	28
Sign-oriented and communicative analyses	36
The analysis	38
The troublesome lexical pair <i>do</i> (U) versus <i>make</i> (M)	40
Minimal pairs	40
<i>Do</i> versus <i>make</i> in the same context	41
<i>Do</i> versus <i>make</i> in the same semantic domain	42
<i>Do</i> versus <i>make</i> idioms and expressions	43
<i>Do</i> versus <i>make</i> in the same utterance	43
<i>Do</i> versus <i>make</i> : other uses	45
Summary and conclusions	46
Part III Process versus Result in the lexicon: ‘sensory verbs’	51
3 <i>Look</i> versus <i>see</i>	53
Introduction	53

Traditional analyses	56
Neotraditional analyses	61
The analysis	63
The troublesome lexical pair <i>look</i> (U) versus <i>see</i> (M)	65
Microlevel analysis	65
Minimal pairs, idioms and expressions	65
Macrolevel analysis	70
From sign to text: <i>Just above my head</i>	71
From text to sign: <i>Just above my head</i>	74
Summary and conclusions	75
4 <i>Listen versus hear</i>	79
Traditional analyses	79
Modern analyses	80
The analysis	94
The troublesome lexical pair <i>listen</i> (U) versus <i>hear</i> (M)	96
Microlevel analysis	96
Minimal pairs, idioms and expressions	96
<i>listen</i> versus <i>hear</i> in the same context	97
The multiple use of <i>listen</i>	98
The multiple use of <i>hear</i>	99
Macrolevel analysis	100
From sign to text: <i>listen</i> versus <i>hear</i> (<i>Giovanni's room</i>)	101
From text to sign: <i>listen</i> versus <i>hear</i> (<i>People like us</i>)	102
From text to sign: multiple use of <i>hear</i> (<i>Just above my head</i>)	103
Summary and conclusions	104
Part IV Process versus Result in the lexicon: 'speech act verbs'	109
5 <i>Say versus tell</i>	111
Introduction	111
Traditional analyses	112
Neotraditional analyses	114
The analysis	119
The troublesome lexical pair <i>say</i> (U) versus <i>tell</i> (M)	121
Microlevel analysis	122
Minimal pairs, idioms and expressions	122
<i>Say</i> versus <i>tell</i> in the same context	123
The multiple use of <i>say</i> and <i>tell</i>	124
Macrolevel analysis	124
From sign to text: <i>People like us</i>	125
From text to sign: <i>Giovanni's room</i>	128
Summary and conclusions	135
6 <i>Speak versus talk</i>	137
Introduction	137
Traditional analyses	138
Neotraditional analyses	139

The analysis	149
The troublesome lexical pair <i>speak</i> (U) versus <i>talk</i> (M)	151
Microlevel analysis	151
Minimal pairs, idioms and expressions	151
Macrolevel analysis	154
From sign to text: <i>People like us</i>	154
Summary and conclusions	157
Part V Process versus Result in grammar: ‘aspectual verbs’	159
7 <i>Begin versus start</i>	161
Introduction	161
Traditional analyses	163
Neotraditional analyses	164
The analysis	180
The troublesome aspectuals <i>begin</i> (U) versus <i>start</i> (M)	182
Microlevel analysis	182
Minimal pairs, idioms and expressions	182
<i>Begin versus start</i> in the same context	184
The multiple use of <i>begin</i>	185
The multiple use of <i>start</i>	186
Macrolevel analysis	187
From sign to text: <i>Giovanni’s room</i>	187
Summary and conclusions	189
8 <i>End versus finish</i>	192
Introduction	192
Traditional analyses	193
Neotraditional modern analyses	193
The analysis	211
The troublesome aspectuals <i>end</i> (U) versus <i>finish</i> (M)	213
Microlevel analysis	213
Minimal pairs, idioms and expressions	213
<i>End versus finish</i> in the same context	214
The multiple use of <i>end</i>	215
The multiple use of <i>finish</i>	216
Macrolevel analysis	217
From text to sign: <i>Looking for Mr Goodbar</i>	217
Summary and conclusions	220
9 <i>Shut versus close</i>	222
Introduction	222
Traditional and neotraditional analyses	223
The analysis	225
The troublesome aspectuals <i>shut</i> (U) versus <i>close</i> (M)	227
Microlevel analysis	227
Minimal pairs, idioms and expressions	228
<i>Shut versus close</i> + ‘parts of body’ constructions	230

<i>Shut</i> versus <i>close</i> + 'objects' constructions	233
<i>Shut</i> versus <i>close</i> in the same context	238
The multiple use of <i>close</i>	238
Macrolevel analysis	239
From sign to text: <i>People like us</i>	240
From sign to text: <i>Rosemary's baby</i>	241
From text to sign: <i>Giovanni's room</i>	242
Summary and conclusions	245
Part VI From lexicon to grammar: 'grammaticalization'	247
10 Auxiliary verbs I: (Process) <i>do</i> versus (Result) <i>get</i>	249
Grammaticalization	249
The <i>do</i> -auxiliary	250
Traditional and neotraditional analyses of the <i>do</i> auxiliary	250
Sign-oriented analyses of the <i>do</i> auxiliary	251
A markedness-oriented analysis of the <i>do</i> auxiliary	253
The analysis	255
Traditional and neotraditional analyses of <i>get</i>	258
<i>Get</i> versus <i>do</i> and <i>make</i>	261
Idioms and expressions with <i>get</i>	262
The <i>get</i> passive	263
Summary and conclusions	276
11 Auxiliary verbs II: the <i>be</i> versus <i>have</i> versus <i>get</i> system	280
Introduction	280
Traditional and neotraditional analyses of the <i>be</i> auxiliary	281
Traditional and neotraditional analyses of the <i>have</i> auxiliary	283
Modern analyses of <i>be</i> and <i>have</i> aspectuals	286
Markedness-oriented analyses of verbal aspect	287
The analysis	298
The meanings of the participles	301
Other uses of <i>be</i> and <i>have</i>	306
Summary and conclusions	309
Part VII From grammar to lexicon: the search for isomorphy	315
12 'Irregular' verbs and infinitives	317
Introduction	317
Traditional and neotraditional analyses of irregular verbs in English	318
Phonologically based analyses of irregular verbs in English	318
Structural and semantic analyses of irregular verbs in English	324
Process and Result in irregular verbs in English	327
Process and Result in the Hebrew infinitive	327
The analysis	331
The data	333
Process and Result in Romance infinitives	336

The Spanish infinitive system	337
The French infinitive system	344
The Italian infinitive system	348
Summary and conclusions	349
<i>Bibliography</i>	355
<i>Name index</i>	384
<i>Subject index</i>	390