

# Contents

Foreword ix

*Stephen Robertson*

Acknowledgments xiii

Introduction: The Bones of Digital History 1

*Gary Osmond and Murray G. Phillips*

PART I: DIGITAL HISTORY AND THE ARCHIVE 33

1. The Library's Role in Developing Web-Based Sport History Resources 35

*Wayne Wilson*

2. Sport History and Digital Archives in Practice 53

*Martin Johnes and Bob Nicholson*

PART II: DIGITAL HISTORY AS ARCHIVE 75

3. @www.olympic.org.nz: Organizational Websites, E-Spaces, and Sport History 77

*Geoffery Z. Kohe*

4. "Dear Collective Brain . . .": Social Media as a Research Tool in Sport History 97

*Mike Cronin*

5. Into the Digital Era: Sport History, Teaching and Learning, and Web 2.0 113

*Tara Magdalinski*

6. "Get excited, people!": Online Fansites and the Circulation of the Past in the Preseason Hopes of Sports Followers 132  
*Matthew Klugman*
7. Interactivity, Blogs, and the Ethics of Doing Sport History 157  
*Rebecca Olive*
8. Death, Mourning, and Cultural Memory on the Internet: The Virtual Memorialization of Fallen Sports Heroes 180  
*Holly Thorpe*

PART III: DIGITAL HISTORY IS HISTORY 201

9. On the Nature of Sport: A Treatise in Light of Universality and Digital Culture 203  
*Synthia Sydnor*
  10. Who's Afraid of the Internet?  
Swimming in an Infinite Archive 227  
*Fiona McLachlan and Douglas Booth*
- Conclusion: Digital History Flexes its Muscle 251  
*Murray G. Phillips and Gary Osmond*

Contributors 271

Index 275