

Contents

Preface	xi
Acknowledgments	xvii
I Critical History	1
1 Poetic Presence and Illusion I: Renaissance Theory and the Duplicity of Metaphor	3
2 Jacopo Mazzoni, Repository of Diverse Critical Traditions or Source of a New One?	28
3 Shakespeare and the Critic's Idolatry of the Word	39
4 Fiction, Nature, and Literary Kinds in Johnson's Criticism of Shakespeare	55
5 "Trying Experiments upon Our Sensibility": The Art of Dogma and Doubt in Eighteenth-Century Literature	70
6 The Critical Legacy of Matthew Arnold; or, The Strange Brotherhood of T. S. Eliot, I. A. Richards, and Northrop Frye	92
7 Reconsideration—The New Critics	108
8 The Theoretical Contributions of Eliseo Vivas	115
9 <i>The Tragic Vision</i> Twenty Years After	129
II Critical Theory	137
10 Poetic Presence and Illusion II: Formalist Theory and the Duplicity of Metaphor	139

x
Contents

11	Literature vs. <i>Écriture</i> : Constructions and Deconstructions in Recent Critical Theory	169
12	Literature as Illusion, as Metaphor, as Vision	188
13	Theories about Theories about <i>Theory of Criticism</i>	197
14	A Scorecard for the Critics	211
15	Literature, Criticism, and Decision Theory	238
16	Mediation, Language, and Vision in the Reading of Literature	270
17	Literary Analysis and Evaluation—and the Ambidextrous Critic	303
	Index of Names	323