

Contents

<i>Acknowledgements</i>	vii
1 Pragmatics of Interpretation	1
2 'Let Him Have It, Chris!'	35
3 Alter Ego	61
4 The Reader, or: Imposture	89
5 The Author, or: Intention	118
6 Language, or: Interpellation	152
7 Encyclopaedia, or: The Pragmatics of Literature	199
Conclusion	232
<i>Notes</i>	238
<i>Index</i>	248