



Contents

	Foreword	ix
	<i>Ken Dvorak</i>	
	Acknowledgments	xiii
	Introduction	xv
	<i>Cynthia J. Miller and Julie Anne Taddeo</i>	
Part I: Reimagining Characters/Reconfiguring Relationships		
Chapter 1	Some Notes on the Steampunk Social Problem Novel	3
	<i>Catherine Siemann</i>	
Chapter 2	Useful Troublemakers: Social Retrofuturism in the Steampunk Novels of Gail Carriger and Cherie Priest	21
	<i>Mike Perschon</i>	
Chapter 3	Corsets of Steel: Steampunk's Reimagining of Victorian Femininity	43
	<i>Julie Anne Taddeo</i>	
Chapter 4	Love and the Machine: Technology and Human Relationships in Steampunk Romance and Erotica	65
	<i>Dru Pagliassotti</i>	

- Chapter 5 “Anything Is Possible for a Man in a Top Hat with a Monkey with a Monocle”: Remixing Steampunk in Professor Elemental’s *The Indifference Engine* 89
Jamieson Ridenhour

Part II: Refurbishing Time and Place

- Chapter 6 “In Sum, Evil Has Prevailed”: The Moral Morass of Science and Exploration in Jacques Tardi’s *The Arctic Marauder* 105
Erika Behrisch Elce
- Chapter 7 “Fulminations and Fulgurators”: Jules Verne, Karel Zeman, and Steampunk Cinema 125
John C. Tibbetts
- Chapter 8 Airships East, Zeppelins West: Steampunk’s Fantastic Frontiers 145
Cynthia J. Miller
- Chapter 9 Enacting the Never-Was: Upcycling the Past, Present, and Future in Steampunk 165
Suzanne Barber and Matt Hale
- Chapter 10 Objectified and Politicized: The Dynamics of Ideology and Consumerism in Steampunk Subculture 185
Diana M. Pho

Part III: Retrofitting Things

- Chapter 11 “Love the Machine, Hate the Factory”: Steampunk Design and the Vision of a Victorian Future 213
Sally-Anne Huxtable
- Chapter 12 Steve Jobs versus the Victorians: Steampunk, Design, and the History of Technology in Society 235
Amy Sue Bix
- Chapter 13 Remaking the World: The Steampunk Inventor on Page and Screen 255
A. Bowdoin Van Riper

Chapter 14	Steampunk's Legacy: Collecting and Exhibiting the Future of Yesterday <i>Jeanette Atkinson</i>	273
	Afterword: Steampunk: Looking at the Evidence <i>Jeff VanderMeer</i>	299
	Index	303
	About the Editors, Contributors, and Artists	327