CONTENTS

Uses in the Novel

CHAPTER I	page
1. Novelist and Critic	11
2. The Authentic and the Sincere	17
3. 'Art Speech'	25
4. Dogma and Fantasy	42
CHAPTER II	
1. The Puzzles of Kipling	51
2. 'We must live as we can'	81
3. Shestov's Law	84
4. Dickens and his Critics	90
Uses in Poetry	
CHAPTER I	
1. Reality in Division	107
2. The Vulgar and the Heroic in 'Bad Poetry'	115
3. Keats and Sex	130
4. Another View of the Question	145
CHAPTER II	
1. The Self as Available Reality	157
2. The Importance of Elsewhere	171
Uses in Shakespeare	
CHAPTER I	
1. Living in the Present	185
2. The Troilus Atmosphere	189
3. The Divisions of Rhetoric	201
4. Cressida as a Character	205

CHAPTER II

1.	The Meaning of Impression	211
2.	Send for Macbeth	217
3.	The 'Serious Character'	224
4.	Antony and Cleopatra and Coriolanus	234
5.	Measure for Measure	244