

## Contents

	PAGE
Preface	6
I Introduction: The State of Criticism Today MALCOLM BRADBURY	II
II Criticism as a Humanist Discipline GRAHAM HOUGH	39
III Battering the Object: The Ontological Approach W. K. WIMSATT	61
IV Generic Criticism: The Approach through Type, Mode and Kind ALLAN RODWAY	83
V The Criticism of Comparison: The Approach through Comparative Literature and Intellectual History JOHN FLETCHER	107
VI The 'Unconscious' of Literature: The Psychoanalytic Approach NORMAN HOLLAND	131
VII Contemporary Cultural Studies: An Approach to the Study of Literature and Society RICHARD HOGGART	155
VIII The Structure of Criticism and the Languages of Poetry: An Approach through Language ROGER FOWLER	173
IX Criticism as an Individual Activity: The Approach through Reading IAN GREGOR	195
Index	215