

CONTENTS

<i>Acknowledgements</i>	7
<i>General Editor's Preface</i>	9
<i>Introduction</i>	11

Part 1: *Early Comments and Critiques*

NAHUM TATE (1681), p. 25 – SAMUEL JOHNSON (1765), p. 27 – A. W. SCHLEGEL (1811), p. 29 – S. T. COLERIDGE (1811–12), p. 32 – CHARLES LAMB (1810–11), p. 42 – JOHN KEATS (1818), p. 43 – P. B. SHELLEY (1821), p. 44

Part 2: *Twentieth-century Studies*

MAYNARD MACK: <i>Actors and Redactors</i> (1965)	49
A. C. BRADLEY: <i>King Lear</i> (1904)	76
G. WILSON KNIGHT: <i>King Lear and the Comedy of the Grotesque</i> (1930)	107
ENID WELSFORD: <i>The Fool in King Lear</i> (1935)	123
GEORGE ORWELL: <i>Lear, Tolstoy and the Fool</i> (1950)	135
ROBERT B. HEILMAN: <i>The Unity of King Lear</i> (1948)	151
BARBARA EVERETT: <i>The New King Lear</i> (1960)	159
JOHN HOLLOWAY: <i>King Lear</i> (1961)	176
W. R. ELTON: <i>Double Plot in King Lear</i> (1966)	198
STANLEY CAVEILL: <i>The Avoidance of Love: a Reading of King Lear</i> (1987)	214

6 CONTENTS

STEPHEN GREENBLATT: Shakespeare and the Exorcists (1988)	258
<i>Select Bibliography</i>	299
<i>Notes on Contributors</i>	301
<i>Index</i>	303