Contents

	Introduction	1
1	The Social Turn: Collaboration and Its Discontents	11
2	Artificial Hells: The Historic Avant-garde	41
3	Je participe, tu participes, il participe	77
4	Social Sadism Made Explicit	105
5	The Social Under Socialism	129
6	Incidental People: APG and Community Arts	163
7	Former West: Art as Project in the Early 1990s	193
8	Delegated Performance: Outsourcing Authenticity	219
9	Pedagogic Projects: 'How do you bring a classroom to life	
	as if it were a work of art?'	241
	Conclusion	275
	Acknowledgements	285
	Notes	287
	Illustration Credits	365
	Index	373