CONTENTS

LIST OF ILLUSTRATIONS	xvii
MANUSCRIPTS	xix
BIBLIOGRAPHY	xxi

PART ONE

'The wanderings of careful thought'

義徳 あっ 高が進いられた。 とうかがたい しょう ション ロック・スクライス たいましょう たいさい アン・ション パン・マント ケート・トレー マント・ション

2

!

Ι.	Shelley's notebooks: 'method in his madness'	I
2.	The mind and its paths. Philosophy and symbolism in Shelley's poetry	15
3.	Thought, Feeling, and Symbols. Necessity and the New Birth	24
4.	'Ariadne'; Love and Intellectual Beauty; Virtue and Power	37
5.	Daemons and other 'monsters of his thought'	64
6.	Boats. Isles	91
7.	The Dome. The Eye and the Star. The Philosophic Imagination	105
8.	The Veil. Mutability	120
9.	The Cave	I47
10.	The Dream of Life	169

PART TWO

The wind, the lyre, and the labour

11.	Shelley at work: a closer view. 'To a Skylark'	195
12.	Shelley and the West Wind	211
13.	Italian Platonics and Epipsychidion	230
14.	'Ginevra': Emilia to Keats	249

xvi Contents	
15. Adonais: Keats to Intellectual Beauty and the One	255
16. From Hellas to 'The Triumph of Life'	273
CONCLUSION	
17. Poetry and the Power of Mind	305
APPENDIXES	
1. The Bipont Plato: references collated	328
II. The temptation of Justina: Calderón's episodes: Shelley as a translator	329
III. 'A Midsummer Night's Dream Poem': Sussex, Goethe, and Rousseau	334
IV. Henry Reveley: later achievements of Shelley's engineer	339
v. (a) Shelley's memoranda on Dante's Convito	340
(b) Shelley's Italian letters to Emilia Viviani	341
(c) Shelley's Italian versions of his own poetry	342
INDEX	344