

CONTENTS

<i>List of figures</i>	ix
<i>Notes on contributors</i>	xi
<i>Acknowledgements</i>	xvi
1. Introduction	1
JOE BRAY, ALISON GIBBONS AND BRIAN McHALE	
PART I	
The historical avant-gardes	19
A. Modernist-era experimentalism	
2. Italian Futurism and Russian Cubo-Futurism	21
JOHN WHITE	
3. The poetics of animism	36
Realism and the fantastic in expressionist literature and film	
RICHARD MURPHY	
4. The surrealist experiments with language	48
PETER STOCKWELL	
5. The literary absurd	62
JOANNA GAVINS	
B. Postmodernist experimentalism	
6. Spontaneity and improvisation in postwar experimental poetry	75
BENJAMIN LEE	
7. The <i>nouveau roman</i> and <i>Tel Quel</i>	89
DANIELLE MARX-SCOURAS	
8. Lettrism and situationism	101
TYRUS MILLER	

9. OuLiPo and proceduralism JAN BAETENS	115
10. Metafiction R. M. BERRY	128
11. Postmodernism and experiment BRIAN McHALE	141
C. Experiments with identity	
12. Sexing the text Women's avant-garde writing in the twentieth century ELLEN G. FRIEDMAN	154
13. Experiments in black African-American avant-garde poetics ALDON LYNN NIELSEN	168
14. The limits of hybridity Language and innovation in Anglophone postcolonial poetry PRIYAMVADA GOPAL	182
D. The new experimentalism	
15. Avant-Pop LANCE OLSEN	199
16. Post-postmodernism ROBERT L. McLAUGHLIN	212
17. Globalization and transnationalism LIAM CONNELL	224
18. Altermodernist fiction ALISON GIBBONS	238
19. Manifestos and <i>Ars Poetica</i> LAURA WINKIEL	253
20. Post-criticism Conceptual takes GREGORY L. ULMER	267

PART II**Experiment now: printed matter**

279

E. Experiments with language

21. The expanded field of L=A=N=G=U=A=G=E 281
CHARLES BERNSTEIN
22. Concrete poetry and prose 298
JOE BRAY
23. Found poetry, “uncreative writing,” and the art of appropriation 310
ANDREW EPSTEIN
24. Words in visual art 323
JESSICA PRINZ
25. Hoax-poetry and inauthenticity 338
PHILIP MEAD

F. Experiments with narrative and fiction

26. Unnatural voices, minds, and narration 351
JAN ALBER, HENRIK SKOV NIELSEN, AND
BRIAN RICHARDSON
27. Impossible worlds 368
MARIE-LAURE RYAN
28. Experimental life writing 380
IRENE KACANDES
29. “Rotting time” 393
Genre fiction and the avant-garde
ELANA GOMEL

G. Experiments with form and design

30. Graphic narrative 407
HILLARY CHUTE
31. Multimodal literature and experimentation 420
ALISON GIBBONS

32. Information design, emergent culture and experimental form in the novel STEVE TOMASULA	435
33. Interactive fiction N. KATHERINE HAYLES AND NICK MONTFORT	452
PART III	
Experiment now: beyond the page	467
<i>H. The digital age</i>	
34. Digital fiction Networked narratives DAVID CICCORICCO	469
35. Code poetry and new-media literature STEVE TOMASULA	483
36. Computer gaming ASTRID ENSSLIN	497
37. Virtual autobiography Autographies, interfaces, and avatars AMY J. ELIAS	512
<i>Index</i>	528