

Table of Contents

<i>Acknowledgments</i>	vi
<i>Preface</i>	1
<i>Introduction</i>	3
Part I: Plot and Setting	
1. Frontiers and Boundaries	7
2. Morality and Immorality: Interconnections in the Detective Narrative	16
3. Punishment and Its Effects	24
4. Past Secrets and Present Solutions	34
Part II: Character and Reason	
5. Surviving Power: Poe's "The Purloined Letter" and the Hard-Boiled Detective	45
6. Private and Public Detectives	57
7. Decision and Control	67
8. Foreigners and Foreign Places	74
Part III: Theme	
9. Undoing the Ties That Bind: Family from Poe to the Hard-Boiled Detective	83
10. Variations on a Theme: Individualism and the Detective	92
11. Politics and the Detective	102
12. Money and Motive	111
13. The Paradox of Change	121

Part IV: Form and Figurative Language

14. Traditional Mixes: Form and Character	128
15. Gothic, Melodrama and Realism	141
16. Allusion and Allegory	149
17. Sound and Silence	158
18. Permanence and Impermanence	169
<i>Conclusion: Dominant Images: Poe, Conan Doyle, Hammett and Chandler</i>	179
<i>Works Cited</i>	189
<i>Index</i>	195