
Contents

	Preface	vii
1	The nature of rhythm	1
2	Speech and the rhythm of verse	17
3	Metrical set and rhythmical variation	31
4	Effects of deviation from metre	45
5	Rhythms of irregular verse	59
6	Unsatisfactory rhythms	72
7	Expressive effects of rhythm in verse	85
8	Modes of energy release in rhythm	98
9	Rhythms in prose	116
10	Expressive effects of prose rhythm	134
11	The gist	152
	References	159
	Index	163