

Contents

GENERAL EDITOR'S PREFACE	<i>page</i> vi
1 ORIGINS	I
Problems of definition	
Precursors	
2 FORMAL INNOVATIONS: expressionism and modernity	15
3 THE GERMAN SITUATION 1900-1914	22
4 THE GERMAN SITUATION BETWEEN 1914 AND THE MID-TWENTIES	47
5 WIDER HORIZONS: EUROPE AND NORTH AMERICA	76
6 DECLINE?	92
BIBLIOGRAPHY	97
INDEX	103