

Contents

Acknowledgements	vii
Introduction	1
The Culture of Asian Diasporas: Integrating/Interrogating (Im)migration, Habitus, Textuality <i>Robbie B. H. Goh</i>	
Chapter 1	15
The Uncertain Configurations of a Politics of Location: The Intersection of Postcolonial, Feminist, and Nationalist Discourses in Understanding Chinese Diasporic Communities <i>Ann Brooks</i>	
Chapter 2	33
Diaspora and Violence: Cultural/Spatial Production, Abjection, and Exchange <i>Robbie B. H. Goh</i>	
Chapter 3	53
Theorizing Diasporas: Three Types of Consciousness <i>Regina Lee</i>	

Chapter 4	77
Cultural Citizenship in Diaspora: A Study of Chinese Australia <i>Wenche Ommundsen</i>	
Chapter 5	95
Mimics without Menace: Interrogating Hybridity in Bharati Mukherjee's Fiction <i>Rebecca Sultana</i>	
Chapter 6	107
The Shadow of Diasporic (Auto)Biography: The Traveling-Self in Michael Ondaatje's <i>Running in the Family</i> <i>Carol E. Leon</i>	
Chapter 7	117
Translating Indian Culture from Diaspora <i>Alessandro Monti and Rajeshwar Mittapalli</i>	
Chapter 8	131
Claiming Diaspora in Shirley Geok-lin Lim's <i>Joss & Gold</i> <i>Jeffrey F. L. Partridge</i>	
Chapter 9	149
Writing the Chinese and Southeast Asian Diasporas in Russell Leong's <i>Phoenix Eyes</i> <i>Walter S. H. Lim</i>	
Chapter 10	161
Diasporic Communities and Identity Politics: Containing the Political <i>Ryan Bishop and John Phillips</i>	
Notes	177
References	185
Contributors	199
Index	203