CONTENTS

	PREFACE AND ACKNOWLEDGMENTS	x
ONE	IMAGES, SITUATIONS, AND STRUCTURES	1
TWO		35
	A typology of shipwrecks and imperilled mariners	37
	The reality of shipwreck	41
	The destination disappears	47
	The pole-star vanishes	53
	Drifting on the waste ocean	63
	The mind a wandering bark	69
	William Falconer and the meaning of shipwreck	75
	Recognitions of the swimmer	85
	Shipwrecked and cast away in the sea of time	92
	Variations of Robinson Crusoe	103
	Political and social shipwrecks and castaways	109
	The advantages of the castaway	121
THREE	RELATED PARADIGMS	131
	The Deluge transformed	134
	Versions of Odysseus	144
	Rainbows: problematic images of problematic nature	156
FOUR	ICONOLOGY AND TECHNIQUE	181
	Paradigm, point of view, and narrative distance in	
	verbal and visual arts	183
	Some brief observations on paradigms and literary	
	structure	198
	NOTES	211
	INDEX	228