CONTENTS

	Acknowledgments	ix
	PART ONE	
	The Form of Rhetorical Criticism	
	Modes of Discourse—Kinds of Rhetoric	
ONE	Introduction	3
TWO	About Fictive Argument	23
THREE	Making Fictive Arguments	40
FOUR	Making Discursive Wholes	58
FIVE	Making Novels	74
	PART TWO	
	The Practice of Rhetorical Criticism	
	Invention, Discovery, Explication, Evaluation	
	Introduction: Fictive Argument and Novels	107
SIX	Novels—Conjectural and Definitive	111
SEVEN	Novels—Qualitative	130
EIGHT	Novels—Translative: A Discussion of	
	Comparative Analysis	177
NINE	Conclusion	229
	Notes	241
	Index of Terms and Concepts	253
	Index of Authors and Titles	257