

# CONTENTS

SERIES EDITOR'S PREFACE	x
ACKNOWLEDGEMENTS	xi
<b>Introduction</b>	<b>1</b>
<b>PART 1: DEFINING TERMS</b>	<b>15</b>
1 <b>What is adaptation?</b>	<b>17</b>
2 <b>What is appropriation?</b>	<b>26</b>
<b>PART 2: LITERARY ARCHETYPES</b>	<b>43</b>
3 <b>'Here's a strange alteration': Shakespearean appropriations</b>	<b>45</b>
4 <b>'It's a very old story': myth and metamorphosis</b>	<b>63</b>
5 <b>'Other versions' of fairy tale and folklore</b>	<b>82</b>
<b>PART 3: ALTERNATIVE PERSPECTIVES</b>	<b>95</b>
6 <b>Constructing alternative points of view</b>	<b>97</b>
7 <b>'We "Other Victorians" '; or, rethinking the nineteenth century</b>	<b>120</b>
8 <b>Stretching history; or, appropriating the facts</b>	<b>138</b>
9 <b>Appropriating the arts and sciences</b>	<b>147</b>
<b>Afterword</b>	<b>156</b>
GLOSSARY	161
BIBLIOGRAPHY	165
INDEX	179