

TABLE OF CONTENTS

Acknowledgements	xi
Introduction	3
Structuralism and Its Chinese Ancestors	
Chapter One.....	11
Specific Features of Traditional Chinese Philosophy	
The Immanent Worldview and Binary Structured Holism	
The Principle of Complementarity	
Chinese Analogy	
Thinking through Relations	
Specific Features of the Chinese Model	
Semantic Connotations of Inferences	
The Structural Model of Thought	
Chapter Two	37
The Cultural Conditionality of the Comprehension of Structure	
Methodological Foundations: Notions and Their Semantic	
Implications in the Scope of Intercultural Studies	
Traditional and Modern Understandings of Structure in China	
Chapter Three	43
The Origin and Semantic Development of the Term Li in the History	
of Chinese Thought	
Ontological Foundations: the Structural Order of the Universe	
(tianli 天理)	
The Structure of State, Society and Culture (wen li 文理)	
The Constitution of Language and Meaning: the Birth of Structural	
Semantics (ming li 名理)	
The Empty Structure of Chinese Buddhism (kong li 空理)	
The Structural Compatibility of Being and the Structure of Human	
Nature (xingli 性理)	
Structure and Creativity: the Complementarity of the Concepts	
li 理 and qi 氣	

Translation and its Discontents

The Triumph of Complementarity or the Deceptiveness of the Primary
Role of Structure
Ethical Dimensions

Chapter Four 103

The Structural Compatibility of Mind and the External World

Mind as the Structural Cynosure of Perception and Comprehension

The Example of Music

The Epistemology of Ji Kang's Thesis on the Absence of Emotions
in Music

The Actuality (shi 實) of Music and its Conceptualization (ming 名)

The Openness of Structure: the Empty Concept of Music and the
Harmony (he 和) of Freedom

The Structural Epistemology of the Pre-Modern Era

At the Crossroads of Tradition and Modernity: Li as Logos, Principle
or Law?

Chapter Five 149

Chinese Modernity and the Structural Approach to Comprehension

Renewal and Elaboration of a Traditional Structural Epistemology

The Relational Theory of Knowledge

Renewal of Structure in Modern Confucianism: Feng Youlan's 馮友蘭
(1895–1990) "New School of Structure" (新理學)

Feng's Elaboration of the Neo-Confucian Concept of Structure: Li as
Reason

The Structural Pattern (義理)

Structure and Creativity (理氣), the Integrity of all Structures (太極)
and the Incorporation of the Way (道體)

Zhang Dongsun's 張東蓀 (1886–1973) Epistemological
Panstructuralism (范架構主義)

Pluralist Epistemology and the Absence of Substance

Plurality of Comprehension

A Structural Approach between Realism and Solipsism

Modern Methods of Intercultural Inquiry: is Structure an Issue?

Conclusion.....	203
Here a Structure, There a Structure	
Literature	217
Chronological Table of Chinese Dynasties.....	227
Index.....	229