

CONTENTS

Preface	vii
THE BIBLIOGRAPHY	1
The Flower Beneath the Foot: A Short History of the Gay Novel (by Ian Young)	149
The Theatre of Implication: Homosexuality in Drama (by Graham Jackson)	162
The Poetry of Male Love (by Ian Young)	175
Ganymede Raped: Gay Literature--The Critic As Censor (by Rictor Norton)	193
Title Index	207