

❧ CONTENTS ❧

ACKNOWLEDGMENTS	xi
INTRODUCTION	xiii
One: The Sense of Plot	3
Two: Narrative Reason: The Sense of Plot and Historical Experience	27
Three: Plot and the Point of Reversal: Dickens and Poe	57
Four: The Featuring of Act as "The Rescue": Story in Dickens and George Eliot	91
Five: The Divine Inert: Melville	133
Six: Plot, Purpose, and the Modern Self	167
Seven: The Story in It: James	198
Eight: The Family Plot: Conrad, Joyce, Lawrence, Woolf, and Faulkner	232
AFTERWORD	281
NOTES	289
INDEX	299