

Contents

INTRODUCTION	1
CHAPTER ONE	
Dealing with “It”:	
The Categorical Challenge of the Trauma Novel	
(Carter, Lessing, Hoban, Vonnegut, Amis)	21
CHAPTER TWO	
Elemental Dissolution:	
Trauma and Transformation	
(Kosinski, Golding, Findley, Hoban)	65
CHAPTER THREE	
The Stages of Trauma Response:	
Regression, Fragmentation, and Reunification	
(Atwood, Tournier, Thomas)	107
CHAPTER FOUR	
Generic Considerations:	
Postmodernism and the Trauma Novel	
(Coetzee, Pynchon)	151
NOTES	177
WORKS CITED	179
INDEX	191