

Contents

<i>Wolfgang Zach (Graz/Innsbruck, Austria)</i>	
Introduction	XIII
I. Theory and Practice	
<i>Edwin Thumboo (Singapore)</i>	
Notions of National/International:	
Background Implications for Writer and Critic	3
<i>Bruce King (Muncie, U.S.A.)</i>	
Thinking about Multiculturalism, Nationalism and Internationalism.....	15
<i>Rodica Mihaila (Bucharest, Romania)</i>	
Multiculturalism vs. Nationalism and the Teaching of	
English Literature in the New East European Democracies	23
<i>Heidi Ganner (Innsbruck, Austria)</i>	
The New English Literatures on the Bookmarket for the Young Reader	29
<i>Frank Schulze-Engler (Frankfurt/Main, Germany)</i>	
Universalism with a Difference: The Politics of Postcolonial Theory.....	41
<i>Claudia Gualtieri (Bologna, Italy)</i>	
The Colonial Exotic Deconstructed:	
A Suggested Reading Paradigm for Post-Colonial Texts	47
<i>Chelva Kanaganayakam (Toronto, Canada)</i>	
Appeasing an Embittered History: Critical Practice Reconsidered.....	55
<i>J.M. Coetzee (Cape Town, South Africa)</i>	
What is a Classic?.....	63
<i>Wilson Harris (Chelmsford, U.K.)</i>	
Profiles of Myth and the New World.....	77
<i>Han Suyin (Lausanne, Switzerland)</i>	
A Winter of Thinking: The Role of Literature in an Era of Global Disorder	87
II. Transcultural Comparison	
<i>Judie Newman (Newcastle-upon-Tyne, U.K.)</i>	
The Ballistic Bard: Intertextuality and Postcolonial Fiction.....	95
<i>Pamela Dunbar (Coventry, U.K.)</i>	
Conflict and Continuity: The Family as Emblem of the Postcolonial Society	103
<i>Horst Priessnitz (Wuppertal, Germany)</i>	
Dreams in Austerica: A Comparison of the Australian and the American Dream.....	109
<i>Janeen Webb (Oakleigh, Australia)</i>	
Speculation in the Antipodes.....	117
<i>Howard McNaughton (Christchurch, New Zealand)</i>	
Killer Dramas and their National Targets	123

<i>Neloufer de Mel (Colombo, Sri Lanka)</i>	
Caliban or Crusoe? Straddling the Paradigms of ‘Post’-Colonial Identity: Derek Walcott and Jean Arasanayagam.....	133
<i>Nur Nina Zuhra (Petaling Jaya, Malaysia)</i>	
Crossing Cultural Boundaries at Home and Abroad: A Comparative Study of the Short Stories of Anwar Ridhwan and Gopal Baratham.....	145
III. Europe	
<i>Isabel Santaolalla (Saragossa, Spain)</i>	
“This Island’s — Also — Mine”: New Expressions of a New Britishness	159
<i>Maureen Murphy (Hempstead, U.S.A.)</i>	
The Dilemmas of the Bilingual Writer: The Irish Example.....	169
<i>Donald E. Morse (Debrecen, Hungary)</i>	
“I’m Irish! I Was Born Here!” The Conflict Between Nationalism and Internationalism in James Joyce’s <i>Ulysses</i>	177
<i>Joseph Ronsley (Montreal, Canada)</i>	
Denis Johnston’s Politics.....	185
<i>Csilla Bertha (Debrecen, Hungary)</i>	
The Reflection of Irish Nationalism in Contemporary Irish Drama	191
IV. Africa	
<i>Neil ten Kortenaar (Church Point, Canada)</i>	
Nation and Novel in Africa	201
<i>Oliver Lovesey (Kelowna, Canada)</i>	
The African Prison Diary as “National Allegory”	209
<i>Kwadwo Opoku-Agyemang (Cape Coast, Ghana)</i>	
A Crisis of Balance: The (Mis)Representation of Colonial History and the Slave Experience as Themes in Modern African Literature.....	219
<i>Annalisa Oboe (Padua, Italy)</i>	
South African Historical Fiction and Nationalism.....	229
<i>Elmar Lehmann (Essen, Germany)</i>	
Early South African Novels: National Beginnings, International Contexts.....	239
<i>Cecily Lockett (Johannesburg, South Africa)</i>	
Sisterhood/Otherhood: The Politics of Contemporary Feminism in South African Literary Studies.....	247
<i>Eva Hunter (Bellville, South Africa)</i>	
Some Problems of Feminist Literary Criticism and Theory in South Africa.....	255
<i>Margaret Lenta (Durban, South Africa)</i>	
After Solidarity: Gordimer as Novelist/Historian of Women	263
<i>André Viola (Nice, France)</i>	
Waiting for the Children: Coetzee and Serote Across Cultural Barriers	273
<i>Derek Cohen (York, Canada)</i>	
The Woman and the Monster: <i>Foe</i> , Friday, and Caliban.....	281
V. North America	
<i>Aritha van Herk (Calgary, Canada)</i>	
Dissolving Boundaries: Writing Past the Line, or a Meditation on Hopscotch	289

<i>Michael Thorpe (Sackville, Canada)</i>	
Canadian 'Globalism': Conflicts and Contradictions	293
<i>Bernard Saint-Jacques (Vancouver, Canada)</i>	
Identity and Nationalism in Canadian Literature	299
<i>Toshiko Tsutsumi (Tokyo, Japan)</i>	
Regionalism, Nationalism and Internationalism in Margaret Laurence.....	307
<i>Arno Heller (Graz, Austria)</i>	
Margaret Atwood's Ecological Vision.....	313
<i>Michael Kenneally (Montreal, Canada)</i>	
The Internationalism of Jack Hodgins's Regional Imagination.....	319
<i>Yoko Fujimoto (Tokyo, Japan)</i>	
Multiculturalism and Ethnic Writing in English Canada: A New Development in the National Literary Discourse	325
<i>David Callahan (Aveiro, Portugal)</i>	
Janette Turner Hospital and the Discourse of Displacement	335
<i>Helga Ramsey-Kurz (Innsbruck, Austria)</i>	
The Charting of a 'Private National Identity' in Janette Turner Hospital's <i>Charades</i> and <i>The Ivory Swing</i>	341
<i>Brigitte Scheer-Schätzler (Innsbruck, Austria)</i>	
"The Soul at Risk": Identity and Morality in the Multicultural World of Bharati Mukherjee	351
VI. Caribbean	
<i>Jesús Varela-Zapata (Santiago de Compostela, Spain)</i>	
Narrow National Boundaries Transcended: The International Dimension in Caribbean Writing.....	363
<i>Frank Birbalsingh (York, Canada)</i>	
National Identity in the Caribbean Novel in English	371
<i>H. Nigel Thomas (Quebec, Canada)</i>	
Claude McKay's <i>Banana Bottom</i> : A Black Response to Late Nineteenth and Early Twentieth Century White Discourse on the Meaning of Black Reality.....	379
<i>Mark Beittel and Giovanna Covi (Trento, Italy)</i>	
Talking of Households: Olive Senior's Postcolonial Identities	389
<i>John Stephen Martin (Calgary, Canada)</i>	
The Odyssey of Sam Selvon's Moses.....	399
<i>John Thieme (Hull, U.K.)</i>	
Re-constructions of National Identity in the Recent Work of V.S. Naipaul.....	407
<i>Dennis Walder (London, U.K.)</i>	
V.S. Naipaul: Citizen of the World or Arrivant?	417
VII. Asia	
<i>Peter Hyland (London, Canada)</i>	
National and International Values: Singaporean Writing and its Critics	427
<i>Kavita Mathai (Hong Kong)</i>	
National Identity in Recent Indian Novels in English.....	435
<i>Jogamaya Bayer (Aachen, Germany)</i>	
The Presentation of History in Ruth Prawer Jhabvala's Novel <i>Heat and Dust</i>	443

<i>Paola Splendore (Rome, Italy)</i>	
Confined Lives: Estrangement and Exile in Anita Desai's Novels.....	449
<i>Jürgen Donnerstag (Dortmund, Germany)</i>	
Hybrid Forms of Multiculturalism in the Fiction of Salman Rushdie	455
<i>D.C.R.A. Goonetilleke (Kelaniya, Sri Lanka)</i>	
Sri Lankan Literature in English and the Changing Phases/Faces of Nationalism	461
VIII. Australia	
<i>Julian Croft (Armidale, Australia)</i>	
Nationalism and Internationalism in Australian Poetry: 1920-1970.....	475
<i>Ken L. Goodwin (Toowoomba, Australia)</i>	
Modernism in the 1930s: Serial and Newspaper Publications of Poetry	485
<i>Barnard Turner (Singapore)</i>	
On Frontiers: The 'Nationalism' of David Malouf's Poetry and its Implications for a Definition of 'Commonwealth Literature'.....	495
<i>Frances LaFleur (New York, U.S.A.)</i>	
Images of China in Australian Fiction: Shifting Perceptions of Self and Other.....	503
<i>Robert L. Ross (Austin, U.S.A.)</i>	
"The Poetry of Revolution" in Thea Astley's <i>Beachmasters</i>	511
<i>Delys Bird (Perth, Australia)</i>	
Contestant Worlds: The National and the International in Elizabeth Jolley's Fiction.....	517
<i>Franz Kuna (Klagenfurt, Austria)</i>	
The 'Nationalism vs. Internationalism' Debate and Australian Film	527
IX. Pacific Islands	
<i>Anne Zimmermann (Berne, Switzerland)</i>	
Godwits and Cuckoos: (Dis)Guises of the Cultural Self in the Work of Robin Hyde and Keri Hulme	541
<i>Christine Prentice (Dunedin, New Zealand)</i>	
Nationalism vs. Internationalism? Witi Ihimaera's <i>The Matriarch</i> and Critical Abjection.....	549
<i>Satendra Nandan (Canberra, Australia)</i>	
Exilic Explorations: Diaspora and Dispossession in Fiji	557
<i>Epifanio San Juan, Jr. (Bowling Green, U.S.A.)</i>	
From Postcolonial to Alter/Native National Allegory: Dialectics of Nation/People and World-System in Philippine Writing.....	569