

Contents

Introduction	I
SECTION I. CRITICISM AND NATIONAL THEATRICALITY	7
1. Tragedy and the Nationalist Condition of Criticism	9
2. Love as the European Humour	39
SECTION II. THE SUBJECT OF DEMOCRACY	69
3. Culture and Benevolence	71
4. Democracy Time and Time Again	91
5. The Politics of Singularity	116
SECTION III. AESTHETIC EDUCATION	161
6. Pessimism, Community, and Utopia in Aesthetic Education	163
7. Education, English, and Criticism in the University	205
<i>Index</i>	246