

Contents

	Acknowledgements	viii
	Preface	ix
Part I	From Statement to Suggestion	
1.	Towards Suggestion—in Criticism	2
2.	Towards Suggestion—in Literature	11
Part II	From Milton to Minimalism— Suggestion in Poetry	
3.	Two Faces of Suggestion in <i>Paradise Lost</i>	18
4.	An Ode to Suggestion	31
5.	Micro-suggestion in Yeats	38
6.	Micro-suggestion in Contemporary Poetry	50
7.	The Suggestion/Statement Dialectic	65
Part III	The Becket Myth— Suggestion in Drama	
8.	The Becket Myth	82
9.	Tennyson's <i>Becket</i>	85
10.	Eliot's <i>Murder in the Cathedral</i>	95
11.	Fry's <i>Curtmantle</i>	110
12.	Anouilh's <i>Becket ou L'Honneur de Dieu</i>	129
13.	From Eliot to Anouilh	148
Part IV	The Native's Return— Suggestion in the Novel	
14.	Homecoming in the Novels of Thomas Hardy and Margaret Drabble	154
15.	Fancy Day	163
16.	Clym Yeobright	169
17.	Grace Melbury	181
18.	Tess Durbeyfield	191
19.	Clara Maugham	200

20.	Frances Wingate	208
21.	Kate Armstrong	219
Postscript		
22.	Towards a Poetic of Suggestion	230
	Index	234

A c k n o w l e d g e m e n t s

Grateful acknowledgement is made for permission to quote from the following books dealt with in detail: *Curtmantle* (1961) by Christopher Fry, published by Oxford University Press; *Murder in the Cathedral* by T.S. Eliot, published by Faber and Faber Ltd.; *Jerusalem the Golden*, *The Realms of Gold*, and *The Middle Ground*, by Margaret Drabble, published by Weidenfeld and Nicolson Ltd.; and *Becket* by Jean Anouilh (translated by Lucienne Hill), published by Eyre Methuen.