

Contents

Preface ix

Acknowledgements xii

- 1 Introductory: dimensions of Gothic 1
- 2 The origins of Gothic fiction 22
Sentimentalism, Graveyard Poetry, The Sublime, Smollett, Horace Walpole, Clara Reeve, Sophia Lee
- 3 The classic Gothic novels 61
Ann Radcliffe and Matthew Lewis
- 4 Gothic and romanticism 99
Blake, Coleridge, Shelley, Byron, Keats, John Polidori, Mary Shelley
- 5 The dialectic of persecution 130
William Godwin, C. R. Maturin, James Hogg
- 6 Gothic, history and the middle classes 160
Scott, Bulwer Lytton, G. P. R. James, William Harrison Ainsworth, G. W. M. Reynolds
- 7 Early American Gothic 189
Charles Brockden Brown, Nathaniel Hawthorne, Edgar Allan Poe
- 8 Gothic and the sensation novel 214
Dickens, Wilkie Collins, Sheridan LeFanu

- 9 Gothic and decadence 239
Robert Louis Stevenson, Oscar Wilde, H. G. Wells, Bram Stoker, Arthur Machen
- 10 Later American Gothic 268
Ambrose Bierce, Robert W. Chambers, H. P. Lovecraft
- 11 The ambivalence of memory 291
Henry James and Walter de la Mare
- 12 Formalism and meaning in the ghost story 314
Arthur Conan Doyle, H. G. Wells, Algernon Blackwood, M. R. James, David Lindsay
- 13 Gothic in the horror film 346
- 14 Modern perceptions of the barbaric 373
Mervyn Peake, 'Isak Dinesen', John Hawkes, Joyce Carol Oates, James Purdy, William Burroughs, Thomas Pynchon, J. G. Ballard, Robert Coover, Angela Carter
- 15 Towards a theory of the Gothic 402
- Bibliography* 428
Index 444