



Contents

Introduction <i>Ruth Bernard Yeazell</i>	vii
The Novel as Usual: Trollope's <i>Barchester Towers</i> <i>D. A. Miller</i>	1
George Eliot and <i>Daniel Deronda</i> : The Prostitute and the Jewish Question <i>Catherine Gallagher</i>	39
Origins and Oblivion in Victorian Narrative <i>Gillian Beer</i>	63
Syphilis, Sexuality, and the Fiction of the Fin de Siècle <i>Elaine Showalter</i>	88
The Naturalist Machine <i>Mark Seltzer</i>	116
The Beast in the Closet: James and the Writing of Homosexual Panic <i>Eve Kosofsky Sedgwick</i>	148
The English Institute, 1984	187
The Program	189
Sponsoring Institutions	191
Registrants, 1984	191