

Contents

Foreword ix

Acknowledgements x

I

- i The Modern Story: Origins, Background, Affinities
Scott, Dickens, Hardy, Stevenson 3
- ii Poe, Hawthorne, Melville, James 24

II

- i Bret Harte, Bierce, Frank Harris, Garland, Crane,
O. Henry 51
- ii Kipling 61
- iii Jacobs, Wells, Conrad, Bennett, Saki, de la Mare 76
- iv Lawson 92

III

- i Lawrence, Forster 99
- ii Moore, Joyce 113
- iii Willa Cather, Sarah Orne Jewett, Anderson, Lardner,
Aiken 121

IV

- i Fitzgerald, Hemingway 141
- ii Maugham, Aumonier 158
- iii Katherine Mansfield 165
- iv T. F. Powys, Coppard 176
- v Faulkner, Katherine Anne Porter, Caldwell 181

V

- i Duncan Campbell Scott, Callaghan 201
- ii Corkery, McLaverty, O'Flaherty, O'Faolain,
O'Connor 210

- iii Caradoc Evans, Davies 219
- iv Plomer, Stern, Pauline Smith 231
- v O'Hara 245

VI

- i Sylvia Townsend Warner, Elizabeth Bowen 251
- ii Bates 262
- iii Pritchett, Halward 268
- iv Sansom 281
- v Wilson 289

VII

- * i Thomas, Alun Lewis 299
- ii Lavin 306
- \ iii Welty, McCullers, Taylor, Flannery O'Connor 310

VIII

- i Sargeson 331
- ii White 336
- iii Malamud 342
- iv Lessing, Gordimer, Jacobson 348

IX

- i Cheever, Updike 367
- > ii Sillitoe 376
- iii Joyce Carol Oates 383
- iv Conclusion: Friel, O'Brien, Macintyre, Montague, Julia O'Faolain 388

Select Bibliography 395

Index 405