Contents

Series List		vii
Editors' Preface		ix
Abł	previations	х
INTRODUCTION		1
1	Historical Continuity and Development: The Scope of Drama, 1350–1590	2
-2	Dramatic Practice, 1350–1590	13
PART I: THE MEDIEVAL DRAMA		23
3	Worship, Instruction and Entertainment: Liturgical Drama	25
4	Texts of Mystery Plays and Moralities	35
5	Staging	47
6	Dramatic Values	63
PART II: HUMANISM, RENAISSANCE AND REFORMATION		89
7	Education and Polemic: Classical Comedy and Tragedy	91
8	Individual Dramatists up to 1555	109
9	Interludes	135
10	Other Dramatic Forms	163
PART III: PROFESSIONAL THEATRE		179
11	Theatres and Companies: The Context of the Professional Stage – James Burbage and John Lyly	181

12	Kyd and Marlowe	201
13	Greene, Peele and Some Popular Plays, 1580-95	223
14	Epilogue	249
Chronology General Bibliographies Individual Authors Anonymous Plays		253 265 271 281
Index		283

確認ないと