

CONTENTS

VIII	FOREWORD
IX	ACKNOWLEDGMENTS
XI	LENDERS TO THE EXHIBITION
XII	TIMELINE
1	INTRODUCTION Julian Brooks
INVENTION AND COMPOSITION	
13	A Perfectionist Revealed: The Resourceful Methods of Andrea del Sarto Yvonne Szafran and Sue Ann Chui
20	Drawings by Andrea del Sarto after Ancient and Modern Sources Dominique Cordellier
28	The Red-Chalk Drawings of Andrea del Sarto: Linear Form and Luminous Naturalism Marzia Faietti
ANDREA DEL SARTO, DRAFTSMAN PAINTER CATALOGUE 1-40	
36	Portraits (cat. 1-8) Xavier F. Salomon
54	<i>Planning on Paper</i> (cat. 9-18) Julian Brooks
84	Rendering Reality (cat. 19-40) Julian Brooks
FIorentINITÀ IN ANDREA DEL SARTO'S LIFE AND DEATH	
145	<i>The Shortcomings of the "Pittore Senza Errori": Andrea del Sarto in Vasari's Lives</i> Sanne Wellen
152	Andrea del Sarto in the Medici Collections Alessandro Cecchi
THE CONVERGENCE OF DRAWING AND PAINTING CATALOGUE 41-55	
160	<i>The Madonna of the Steps</i> (cat. 41-47) Julian Brooks
180	Saint John the Baptist (cat. 48-49) Denise Allen
185	<i>The Sacrifice of Isaac</i> (cat. 50-52) Julian Brooks, with an Appendix by Marcia Steele
200	<i>The Medici Holy Family</i> (cat. 53-55) Julian Brooks
209	WORKS IN THE EXHIBITION
211	BIBLIOGRAPHY
218	INDEX