

Contents

GENERAL EDITOR'S PREFACE	ix
1 CLASSICAL MODELS	1
Pindar	
Horace	
2 PINDARIC ODES	10
English Beginnings	
Lax and Lawless Versification	
The True Pindaric Form	
3 HORATIAN ODES	26
4 NINETEENTH-CENTURY ODES	37
The Romantics	
The Victorians	
5 SOME TWENTIETH-CENTURY ODES	55
SELECT BIBLIOGRAPHY	60
INDEX	65