

Contents

1	The Motivating Fantasy and the Study of Modern Utopias	1
2	Utopia as a Cultural Fantasy	13
3	The Paralysis of Utopian Intellectuality	27
4	Transition Fantasy and Victorian Childhood	37
5	The Novel as an Unsuitable Form	55
6	Wells and James: Personalities and the Transition of the Utopian Fantasy	63
7	<i>A Modern Utopia: Utopian Fantasy and Adolescent Identity</i>	83
8	<i>The Golden Bowl: The Artistic Translation of the Utopian Fantasy</i>	101
	Afterword: Utopia as a Psychological and Verbal Permanence	125
	Notes	129
	Works Cited and Consulted	141
	Index	147