Contents

Acknowledgements	7
Introduction Marie-Luise Egbert	9
Wordsworth's "To the Cuckoo" and the Metonymic Imagination Burkhard Niederhoff	21
"The Bird of Paradise I seek, I find not anywhere": Birds in Late-Victorian and Post-Darwinian Poetry Ulrike Zimmermann	41
"Inviolable voice": Romantic Conceits of Modernity Soelve I. Curdts	55
"Not many good parts in literature for albatrosses" – Reading the Albatross in Coleridge's "Rime of the Ancyent Marinere" and Hunt Emerson's Comic-Book Adaptation Larissa Budde	71
Flornithology for Beginners: A Bird's-Eye View of Nonsense Literature Franziska Burstyn	93
"Small dreamself in the branches": Seamus Heaney's Birds Tim Hancock	11 9
"Danger comes from above": The Representation of Nature in Hitchcock's <i>The Birds</i> <i>Pia Florence Masurczak</i>	145
"Hope is the thing with feathers": Birds in Dystopian Literature Julia Franzkoch	157
Notes on Contributors	175
Index	179

