

# Table of Contents

Introduction: Decycling .....	7
<b>The Remnants of Tradition: Sarmatism, Liberating Bodies, and Late Modernism .....</b>	<b>13</b>
I. Historiosophical Solitude .....	18
II. Them? Us?.....	21
III. Let Them Fuck Off? Is That OK?.....	27
IV. Dismissal of the Secular Envoys.....	31
V. Tertium Est Datur .....	34
VI. Post-Stalinist Vacuum.....	42
VII. Phenomenology of the Plebeian .....	44
VIII. The Holy Sin of Patriotism .....	51
IX. Zagłoba in the PRL.....	54
X. The Production of Mass Sarmatism.....	59
XI. Revolt of the Sarmatian Masses .....	63
XII. Plebeian Sarmatism .....	67
XIII. Sarmatians and the People of Modernity .....	69
XIV. Resentment and Normality.....	74
XV. Semi-postcolonialism and Rebellion.....	78
XVI. The Camp Sarmation Body.....	86
XVII. Sarmatism as a Medium .....	95
XVIII. The End of Modernity.....	98
<b>Remnants of the Future: Literature and the Creation of Utopia .....</b>	<b>101</b>
I. The Momentary End of History.....	102
II. Twilight of the Gods of Modernity .....	105
III. The Orphaned Children of Prometheus .....	110
IV. Sub-utopia .....	114
V. Defending the Centre.....	118
VI. Conservative Anti-utopia.....	122
VII. A New (H)ero(s).....	128
VIII. The Third End of History.....	132

IX. Impossible Anti-utopia .....	136
X. The Faustian Simulator .....	140
XI. The Opening of History .....	143
XII. The Future Present.....	147
XIII. The Growth of Utopia .....	155
XIV. Tactics of Resistance .....	162
XV. Biocriticism .....	172
XVI. Articulating Existence .....	182
Conclusion: An Uncertain Whole .....	189