contents

•

Pr	eface	ix
Acknowledgments		xvi
1.	PART ONE: IMAGE AND BELIEF IN SCIENCE FICTION Icons of Wonder	2
1.	Myth and Speculation A Historical Digression Science Fiction and the Cult of Rationality The Known and the Unknown The Icons of Science Fiction The "Sense of Wonder" The Evolution of New Icons	3
2.	The Image of the Barrier Barriers and Portals The Barrier as Puzzle The Barrier and Cultural Isolation	30
_	PART TWO: IMAGES OF ENVIRONMENT	
3.	Icon of the Spaceship The Rocket and the Hearth The "Universe" Tradition The Spaceship Family The Human Spaceship	55
4.	Icon of the City The City as Babylon Evolution of the Science Fiction City The Imperial City The Technological City Arcology The Space City	86
5.	Icon of the Wasteland The Transformed Landscape The Evolution of the New Order The Rediscovery of Technology The Cycles of History	125

×

PART THREE: IMAGES OF HUMANITY		
6. Icon of the Robot Rebellious Machines The Misused Tool The Human Imperative The Re-creation of Humanity]	151
7. Icon of the Monster A Hierarchy of Monsters Mineral Beings Vegetable Beings Animals Aliens Transformed Humans Telepaths and Telekineticists	J	184
Afterword	2	225
Notes	2	231
Index	2	241

•

-