

Contents

Preface	ix
1. Prolegomenon: The Romantic Hero and the Dialectical Form	1
2. Kierkegaard: The Hero and the Poet	34
3. Brontë and Lermontov: The Hero In and Out of Time	85
4. Melville: The Extended Hero and Expanded Meditation	138
5. Concluding Unscientific Postscript: The Twilight of the Hero and the Meditative Form	187
Index	203