

# Contents

<i>Notes on Contributors</i>	page vii
<i>Chronology for 1922</i>	xi
Editor's Introduction <i>Jean-Michel Rabaté</i>	I
1. Uncanny <i>Semblables</i> and Serendipitous Publications: T. S. Eliot's the <i>Criterion</i> , and <i>The Waste Land</i> and James Joyce's <i>Ulysses</i> <i>Gabrielle McIntire</i>	15
2. Rilke's <i>Duino Elegies</i> and <i>Sonnets to Orpheus</i> <i>Judith Ryan</i>	29
3. Odd Encounters: From Marcel Proust's <i>Sodome et Gomorrhe</i> to Albert Cohen's "Projections ou Après-Minuit à Genève" <i>André Benhaïm</i>	43
4. Castle Logic: Hints in Kafka's Novel <i>Paul North</i>	56
5. "In or about 1922": Virginia Woolf, Katherine Mansfield, and Modern Fiction <i>Angeliki Spiropoulou</i>	74
6. Anglophones in Paris: Gertrude Stein and the Aesthetics of Collaboration <i>Genevieve Abravanel</i>	91
7. Circa 1922: Art, Technology, and the Activated Beholder <i>Christine Poggi</i>	104
8. Dada, Futurism, and Raymond Roussel <i>Jonathan P. Eburne</i>	128

9. The Beginning and the End: The Formalist Paradigm in Literary Study <i>Alastair Renfrew</i>	145
10. Hispanic Watershed: 1922 in Latin America <i>Michelle Clayton</i>	168
11. Restoration Dramas: Hofmannsthal's <i>The Great World Theater of Salzburg</i> and Cocteau's <i>Antigone</i> <i>Matt Wilson Smith</i>	183
12. Postwar New Feminisms: May Sinclair and Colette <i>Elizabeth A. Mosimann</i>	196
13. <i>Durée et simultanéité</i> and <i>Tractatus Logico-Philosophicus</i> : Time and Logic in 1922 <i>Gregg Lambert</i>	209
14. Marxism in Revolution: Georg Lukács's <i>History and Class Consciousness</i> and Karl Korsch's <i>Marxism and Philosophy</i> <i>Adam Takács</i>	219
15. <i>Principles of Relativity</i> : Whitehead versus Russell <i>Steven Meyer</i>	235
16. Modernist Political Theologies: Carl Schmitt's <i>Political Theology</i> (1922) and Walter Benjamin's "Critique of Violence" (1921) <i>Tracy McNulty</i>	248
17. Frazer's <i>The Golden Bough</i> and Malinowski's <i>Argonauts of the Western Pacific</i> : Anthropology in 1922 <i>Marc Manganaro</i>	261
<i>Index</i>	277