

Contents

<i>Acknowledgements</i>	<i>page</i> vi
<i>List of abbreviations</i>	vii
Introduction	1
1. Individuality and sameness	4
2. Historical survey	14
3. Defining authorship	32
4. External evidence	51
5. Internal evidence	79
6. Stylistic evidence	98
7. Gender and authorship	119
8. Craft and science	132
9. Bibliographical evidence	163
10. Forgery and attribution	179
11. Shakespeare and Co.	194
12. Arguing attribution	209
<i>Notes</i>	228
<i>Select bibliography</i>	253
<i>Index</i>	265