Contents

List of Illustrations Notes on Contributors		ix x
	Introduction: The Reception of Ancient Inscriptions Peter Liddel and Polly Low	1
	PART I: LITERARY EPIGRAPHY AND THE ANCIENT PAST	Г
2.	<i>Cui vetustas fidem faciat</i> : Inscriptions and Other Material Relics of the Past in Graeco-Roman Antiquity Andreas Hartmann	33
3.	Herodotus and Temple Inventories Elizabeth Kosmetatou	65
4.	Illustrating, Documenting, Making-believe: The Use of <i>psephismata</i> in Hellenistic Biographies of Philosophers <i>Matthias Haake</i>	79
5.	From Inscriptions to Literature (and Sometimes Back Again): Some Uses of the Epigraphic Sources in the Ancient Literary Traditions on Delphi <i>Manuela Mari</i>	125
6.	Inscriptions as Literature in Pausanias' <i>Exegesis</i> of Hellas <i>Yannis Z. Tzifopoulos</i>	149
7.	Archaic Latin Inscriptions and Greek and Roman Authors <i>David Langslow</i>	167
8.	Inscribed Epigrams in Orators and Epigrammatic Collections Andrej Petrovic	197
	PART II: LITERARY EPIGRAPHY: COMPLEMENTARITY AND COMPETITION	
9.	Epigraphic Literacy in Fifth-century Epinician and its Audiences Joseph Day	217
10.	Kleos Versus Stone? Lyric Poetry and Contexts for Memorialization David Fearn	231
11.	Inscriptions on the Attic Stage Julia Lougovaya	255
12.	Aristotle's Hymn to Virtue and Funerary Inscriptions Pauline LeVen	271

viii	Contents	
13.	Speaking from the Tomb? The Disappearing Epitaph of Simonides in Callimachus, <i>Aetia</i> Fr. 64 Pf. <i>A. D. Morrison</i>	289
14.	Inscriptional Intermediality in Latin Literature Martin Dinter	303
15.	Furor epigraphicus: Augustus, the Poets, and the Inscriptions Jocelyne Nelis-Clément and Damien Nelis	317
16.	Epitome and Eternity: Some Epitaphs and Votive Inscriptions in the Latin Love Elegists L. B. T. Houghton	349
17.	Shuffling Surfaces: Epigraphy, Power, and Integrity in the Graeco-Roman Narratives <i>Alexei V. Zadorojnyi</i>	365
Inde	ex of Sources: Inscriptions	387
	Index of Sources: Literary Texts and Papyri	
Inde	22	401