CONTENTS

	Notes on contributors	viii
	Acknowledgements	x
	INTRODUCTION: PROBLEMS FOR FEMINIST CRITICISM Sally Minogue	1
1	THE TALKATIVE WOMAN IN SHAKESPEARE, DICKENS AND GEORGE ELIOT Barbara Hardy	15
2	MILTON ON WOMEN – YET AGAIN Barbara K. Lewalski	46
3	GENDER AND CLASS IN VILLETTE AND NORTH AND SOUTH Sally Minogue	70
4	WOOMAN, LOVELY WOOMAN': FOUR DICKENS HEROINES AND THE CRITICS Sandra Hopkins	109
5	LAWRENCE'S MEN AND WOMEN: COMPLEMENTS AND OPPOSITES Mara Kalnins	145
6	PRESCRIPTIONS AND PROSCRIPTIONS: FEMINIST CRITICISM AND CONTEMPORARY POETRY Sally Minogue	179
	Index	237