

CONTENTS

Acknowledgments ix

Introduction xi

PART ONE INTELLECTUAL VISION: THE IMPACT OF SHELLEY ON YEATS

1

The Persistence of Yeats's Interest in Shelley 3

2

"Imitation of Shelley": Yeats in the 1880s 13

3

Yeats as "Alastor": The Search for Beauty 29

4

Yeats as Athanase: The Search for Wisdom 67

PART TWO ANTINOMIAL VISION: YEATS'S ALTERNATIVE TO SHELLEY

5

The Aesthetics of Antinomy 113

6

The Epipsyche and the Mask: The Vicissitudes
of Imaginative Love 141

7

Athens and Byzantium: History as Revelation 175

8

The Metaphysics of Vision: Yeats's Final View
of Shelley 199

Bibliography of Works Cited 227

Index 233