## CONTENTS

PREFACE	1
I. WORDSWORTH AND COLERIDGE	
1. 'Twins Almost in Genius and in Mind!'	5
2. The Cast of Coleridge's Philosophy	10
3. The Rejection of Necessitarianism	18
4. The Criticism of Associationism	21
5. Idealism and Transcendentalism	30
II. BOOKS	
1. The British Empiricists	39
2. Newton, Locke, and Berkeley	43
3. Hartley and Associational Psychology	49
4. Shaftesbury	52
5. Rousseau	56
6. Spinoza	58
7. Kant	66
8. Platonism	71
III. GROWTH OF A POET'S MIND	
1. Stages of Development	81
2. Childhood: The Stage of Sensation	86
3. Boyhood: The Stage of Emotion	92
4. Youth: The Stage of Fancy	95
5. Early Manhood: The Stage of Reason as an Analytical Faculty	100
6. Maturity: The Stage of Imagination and Synthetic Reason	108
7. The Ebbing of Inspiration	113

## Contents

x

IV. SENSE AND IMAGINATION	
1. Wordsworth's Reliance on the Associational	
Psychology	119
2. Necessity and Freedom	126
3. Creative Syntheses and Natural Configurations	132
4. The Mind's Abyss	141
V. THE INNER VOICE	
1. The Question at Issue	149
2. The Argument that Wordsworth was a Naturalist	151
3. Transcendentalism	159
4. The 'Immortal Ode'	166
5. The Transcendental Faculties	174
VI. THE LIFE OF THINGS	
1. The Poet and the Metaphysician	178
2. Freedom and Joy in Nature	186
3. The Organic Interrelatedness of Things	189
4. Animism	192
5. The Immanence of God	198
CONCLUSION	202
INDEX	211